LAW OFFICES OF
SKJERVEN, MORRILL, MacPHERSON, FRANKLIN & FRIEL
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SAN JOSE, CALIFORNIA 95110
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AUSTIN, TEXAS
SAN FRANCISCO, CALIFORNIA

December 7, 1994

VIA EXPRESS MAIL

Register of Copyrights
Library of Congress
Department 100
Washington, D.C. 20540

Attention: Receiving and Processing Division

Re: Applicant: Technos Japan Corporation
Title of Work: BLOCKOUT
Nature of Work: Audiovisual Work
Our Reference: C-150

Dear Sir or Madam:

On behalf of our client, Technos Japan Corporation, I enclose Copyright Application Form PA to obtain registration of the video game for "BLOCKOUT". To comply with the deposit requirements of Form PA, enclosed are the first twenty (25) and last twenty (25) pages of the source code, a video tape depicting the copyrightable contents and a written synopsis of the audiovisual work. Please note that the last twenty-five (25) pages of the program contain data.

An expedited application is requested to allow recordation of the same with the U.S. Customs to prevent counterfeits, which we suspect are entering the country.

For this reason, Applicant also requests an additional certified copy of the copyright certificate for "BLOCKOUT" be forwarded to the undersigned when the certificate is issued.

Please charge the filing fee of $20.00, the expedited fee of $200.00, and the $8.00 certification fee (plus any additional fees which may be required) to our Deposit Account No. DA 057231. A triplicate copy of this letter is enclosed for your convenience.

Please call me at (408) 283-1222 if you have any questions or comments with respect to the enclosed application. Please acknowledge receipt of this application by returning the enclosed self-addressed, stamped postcard.

Very truly yours,

Richard Franklin

RF:mlf
Enclosures
cc: American Technos

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FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK ▼**

BLOCKOUT

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2 **NAME OF AUTHOR ▼**

a Technos Japan Corporation

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ Japan
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

computer program and audiovisual display

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

1990 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.

Month ▶ August Day ▶ 12 Year ▶ 1990

United States ◀ Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Technos Japan Corporation
2, Monami Bldg., 2-31-11, Kabuki-Cho
Shinjuku-Ku, Tokyo 160 Japan

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

FORM PA

FOR COPYRIG, OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes XX No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

n/a

6

See instructions before completin this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

n/a

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ SKJERVEN, MORRILL, MacPHERSON, FRANKLIN & FRIEL

Account Number ▼ DA 057231

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Richard Franklin
Skjerven, Morrill, MacPherson, Franklin & Friel
25 Metro Drive, Suite 700
San Jose, CA 95110

Area Code & Telephone Number ▶ (408) 283-1222

◀ Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ **If this application gives a date of publication in space 3, do not sign and submit it before that date.**

Richard Franklin date ▶ 12/7/94

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Richard Franklin
SKJERVEN, MORRILL, ETC.

Number/Street/Apartment Number ▼ 25 Metro Drive, Suite 700

City/State/ZIP ▼ San Jose, CA 95110

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- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

A January 1992—50,000